

巴斯克随想曲

Caprice Basque

萨拉萨蒂

Pablo de Sarasate

作品24

Moderato

8 *p*

13

18 *sf p*

23 *cresc.* *sf p*

27 *rit.*

32

36

41

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III

46

52

57

62

67

71

77

82

86

f

sf *p*

sf *p*

p

sf *p*

rit.

Detailed description: This is a page of a musical score for a piano piece, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 46 and ends at measure 92. The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings: *f* (forte) at measure 52, *sf* (sforzando) and *p* (piano) at measures 62 and 67, *p* at measure 77, and *sf* and *p* at measure 86. There are also performance instructions like *rit.* (ritardando) at measure 67. The score includes fingering numbers (1-5) and articulation marks like accents and slurs. A section marked 'III' begins at measure 46. The piece concludes with a double bar line at measure 92.

90

94

98

102

106

111

117

Allegro moderato

123

129

135

140

144

150

152

156

159

162

165

168

1. 2.

171

176

181

186

ff

191

196

201

1. 2.

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This page of musical notation is for guitar, consisting of ten staves of music. The notation includes various techniques and dynamics:

- Staff 1 (206):** Starts with a vibrato (v) over a note, followed by a series of notes with plus signs (+) above them, indicating vibrato. A dynamic marking of *p* (piano) is present.
- Staff 2 (210):** Continues the melodic line with plus signs (+) above notes.
- Staff 3 (215):** Features a sequence of notes with plus signs (+) above them.
- Staff 4 (220):** Shows a change in dynamics to *p* (piano) and includes some notes with accents (^).
- Staff 5 (225):** Continues the melodic development with various note values and accidentals.
- Staff 6 (230):** Includes a section marked with a Roman numeral *II* above the staff.
- Staff 7 (236):** Continues the melodic line with various note values and accidentals.
- Staff 8 (241):** Features a dynamic marking of *f* (forte) followed by a *p* (piano) marking.
- Staff 9 (245):** Includes a section marked with a Roman numeral *III* above the staff, and features notes with a 'grace' (gr) marking and a dashed line above them.

248

(Gua-)

251

(Gua-)

254

257

(Gua-)

260

(Gua-)

263

cresc.-

266

f

(Gua-)

269

ff